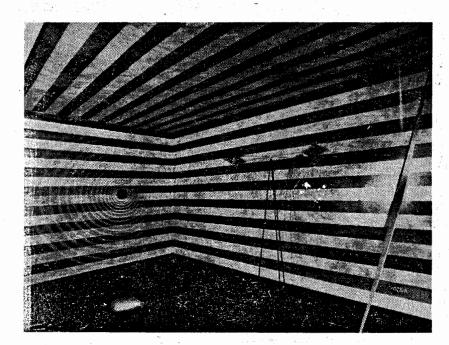
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NEW YORK? NEW YORK!

by Ruth Bass



Vis-A-Vis by Kristin Jones and Andrew Ginzel, at Art Galaxy.

An unusual room-sized sculptural installation that evokes a dockside scene with Minimalist forms and tricky engineering can be found at Art Galaxy between the East Village and SoHo on Mott Street in Little Italy. (The gallery is reached through the loading dock of an old factory building.) Collaborative artists Kristin Jones and Andrew Ginzel have built a long narrow reflecting pool fed by a stream of water from the ceiling and surrounded on three sides by black and gray striped walls. Striped fans rotating in opposite directions create a wind that rises and dies down, creating waves made choppier by the broken reflection of the stripes, and lights flashing to suggest a storm. A suspended golden sphere and the round reflection of a semi-circular silver shape suggest celestial orbs. There are also a Calder-like windmill, a stick figure with glassy knobs, and a giant compass needle, which combine to make a nautical scene called Vis-a-Vis which, the artists hope, evokes our feeling of living in a universe that stretches beyond the city and the world of Art.