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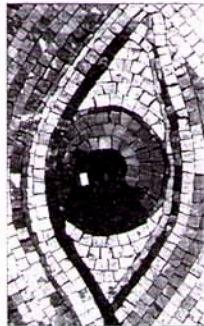
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## Art Talk

### The Eyes Have It

New York artists **Kristin Jones** and **Andrew Ginzel** have found themselves much in the public eye this year. In January you could have glimpsed the pair teamed up with Roman mosaicist **Rinaldo Piras**, at the Winter Garden in the World Trade Center, assembling their giant *Oculus* for the Metropolitan Transit Authority. Made of little squares of glass and stone, the 40-by-60-foot work features a big eye resting on a picture of New York City.

"We got to use the Winter Garden as a studio," explains Jones. "It was flat and warm." For those who didn't get a good look at the sculpture at the World Trade Center, there will be ample opportunity this spring, when the big eye joins up with hundreds of smaller "oculi" mosaics now being installed in the Chambers Street subway station. It all began, Jones recalls, when they were photographing kids at Stuyvesant High School in New York. "We did just their eyes.



Andrew Ginzel and Kristin Jones with their *Oculus*, and a detail (left).

Then we took 300 of the pictures off to Rome and translated the images into stone."

Without missing a beat, Jones and Ginzel have continued to work on *Metronome*—the \$1.5 million giant interactive time-piece for the facade of Union Square South, a building designed by Davis Brody Jones. Slated for completion in the fall, not only will the clock keep track of the "New York minute" into the next millennium but each time *Metronome* strikes noon, it will sigh and emit a huge cloud of steam.

—Hugh Eakin