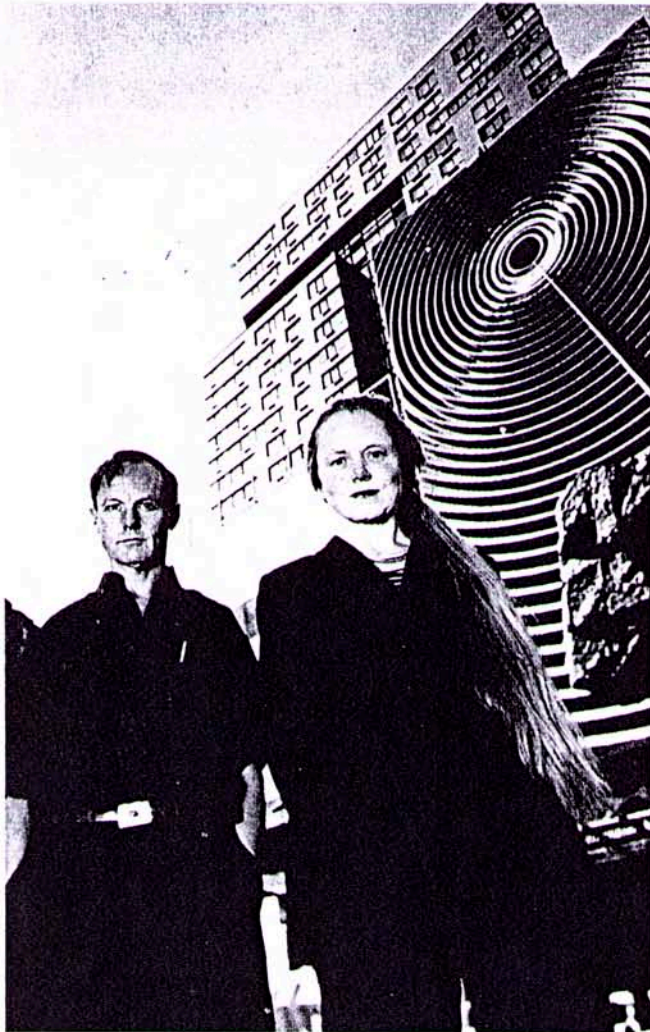


# NEW YORK

art

## Happening Time and Again

**A**lmost three years have passed since Kristin Jones and Andrew Ginzel (pictured, below), won a competition for an art wall on the façade of One Union Square South; this week, *Metronome*, their ambitious ode to New York past, present, and future and the mysteries of time, will be inaugurated. New Yorkers have already witnessed the installation of the work's static components—its concentric rings of gold-glazed brick, a bronze sculpture of a hand (based on the hand of George Washington in an equestrian statue in Union Square Park), and a concrete cast of an actual



rock face of Manhattan schist. Now, on October 26 at noon, the kinetic elements of the art wall (whose \$3 million-plus cost was underwritten by the Related Companies, the building's developers) will operate simultaneously and synchronistically for the first time: The linear electronic clock will tell the time, the moon will revolve in its hemispherical cavity, the incandescent search lights will rotate, the stainless-steel port will emit puffs of steam, and the metal cone will produce low sound tones. Harold Fredenburgh, the consulting architect for the piece, is confident that even the most skeptical New Yorkers will be won over by *Metronome's* exuberance. "We'll see how many people we have standing out there on New Year's Eve 1999," he says. "Union Square and Times Square in competition."

EDITH NEWHALL