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CURRENTS



Rinaldo Piras, Kristin Jones and Andrew Ginzel (eye)

IN THE SUBWAYS

Better Pay That Fare; Someone's Watching

It will cost a subway fare to see the completed "Oculus" in its final resting spot, inside the turnstiles of the sprawling Park Place station of the IRT line in Manhattan, where 300 mosaic eyes, like the one below, already dot the walls.

From Monday through Jan. 19, there will be no charge to watch the final 20-by-40-foot mosaic panel take shape on the floor of the World Financial Center's Winter Garden. The work, left, with Rinaldo Piras, a Roman mosaicist, will depict the world's continents and New York City in 800,000 glass and stone tesserae.

Andrew Ginzel and Kristin Jones, from New York, are collaborating with Mr. Piras on the project. "It speaks to the diversity of New York," the artists say. At the Winter Garden, the pieces will be put in cement before the "Oculus" panel goes down into the subway.

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